

Ceramics / Sculpture Rubric and Notes:

Student Name: _____

Artwork: _____

Artist Studied: _____

Length of Time to Create: _____

Dimensions: L: _____ **W:** _____ **H:** _____

Personal Rating: 1 2 3 4 5

Grade: _____

Building / Neatness and Structure	How did you make it ? What equipment did you use to create it? What was the most difficult part about constructing it?			
	Project surface is smooth, not lumpy, no visible score marks, no sharp areas. Joint attachments are seamless and not visible. 24pts	Project has some rough bumpy surfaces. A few score marks are visible. Slightly off centered joint attachments. 18 pts	Artwork is rough, bumpy, or lost of score marks. Work needs sanding. Incorrect joint attachment. 16 pts	Too rough even after sanding. Attachments fell off or separated with a gap or crack 10 pts.
	Walls are even. Not too thick/thin. Handbuilt or thrown works are footed evenly and take the shape of a bowl, cup, vase ... 12pts	Wall thickness is slightly too thick/thin, thrown pots missing inside or outside foot. Project has a slight lean. 10pts	Walls are too thick or thin. Thrown pot foot is uneven. Rocks, wobbles or has a crack(s) off centered, leans 8 pts	Unclear if it is a cup, bowl, plate, vase, etc... Thrown pot is missing a foot. Project completely fell apart 5 pts
Design	What techniques did you include in your artwork that is the same as your artist of study?			
	Has a clear theme that is recognizable without explanation. 20 pts	Theme needs some explanation. 18 pts	There is not a clear theme, arguing that there is. 16 pts	No theme, or cartoon 10 pts
	Extreme detail, Neatly drawn, sculpted, etched, taped off, underglaze painted, or glazed in the correct areas. 24 pts	Roughly drawn, sculpture lacks features, lightly or too deeply etched, uneven taped off, underglaze painted outside lines, or glaze runs in other areas. 20 pts	Lacks drawing ability, sculpture has missing features/no features, etching is filled with clay or glaze and cannot be seen, underglaze doesn't have a painter quality, no tape lines, missing glaze in areas 16 pts	Plain Splattered or swirled glazing with not controlled design 10 pts
Glaze or Paint for sculpture only	What glazes did you use ? How many coats? Did you wipe the bottom and leave a ¼ inch from the bottom unglazed? Do you like how it turned out? What would you have done different if you could do it again?			
	Artwork is glazed/painted neatly and thoroughly, 3 even coats. Did not glaze the bottom. 20 pts	Small patches of thin glaze/paint are seen with slight overlapping. Underglaze is uneven or inconsistent. 16 pts	Areas of bare clay are seen unintentionally, sloppy glaze/paint, Underglaze is uneven and bumpy, no clear. Slight pitting (tiny holes) 14 pts	Project was not glazed or painted. Glaze on the bottom. Large pitting, blisters, crawling, flaking. 10 pts