



Vision: To create an environment where our learners grow as individuals while gaining professional expertise and skills.

Mission: To offer inspiration through advanced instruction and authentic experiences.

Instructor: Melissa Wood

Email me at mwood@henry.k12.ga.us . Please allow 24 hours for a response.

Sculpture

Enhances level-one skills and explores the design and production of relief sculpture and sculpture-in-the-round. Emphasizes the historical origins and functions of sculpture in Western and non-Western cultures. Techniques include additive, subtractive, and modeling methods. Explores traditional and nontraditional materials for sculpted works and the work of a variety of sculptural artists. Year three and four enhances skills and provides advanced exploration and mastery of selected, complex techniques, designs, materials, tools, and equipment. Further explores casting, molding, gouging, brazing, soldering, piercing, and mixed media. Stresses personal expression of creative ideas and depth of exploration in selected techniques. Continues critical study of master sculptures and sculptors.

Course Objectives

- Engage in an array of processes, media, techniques and technology through experimentation, practice and persistence.
- Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.
- Keep an ongoing Visual Verbal journal to explore and develop works of art.
- Plan, prepare and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.
- Develop life skills through the study and production of art (collaboration, creativity, critical thinking and communication).

| Expectations for Academic Success | Required Supplies |
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| <ul style="list-style-type: none"> ● Attend class daily and on time. ● <i>Always working in clay or mixed media!!!</i> Even if | <ul style="list-style-type: none"> ● Lab Fee of \$50 ● Sculpture Sketchbook |

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| <p>you are done!!! Experiment and create daily!!!</p> <ul style="list-style-type: none"> ● Research will be conducted at home. Research in class will be on designated days only. ● Respect yourself and others and materials/equipment. ● Clean up after yourself and complete assigned duty. ● Work effectively, and give your best effort. | <p>provided</p> <ul style="list-style-type: none"> ● Small Container : Gloves, Sponge, rag, trashbags, change of clothes ● https://www.amazon.com/dp/B07N64DQ9J/ref=emc_b_5_i |
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| Employability Skills | |
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| <ul style="list-style-type: none"> ● Critical thinking and problem solving ● Teamwork and collaboration. ● Professionalism and strong work ethic. ● Oral and written communications and presentation skills. | <ul style="list-style-type: none"> ● Wood Carving and Burning ● Operating Saw, Drill, Sander ● Plaster wrapping ● Hand Building Skills ● Kiln Firing |

| Expectations for Academic Success |
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| <ul style="list-style-type: none"> ● Attend class daily. ● Be prepared for class. ● Respect yourself and others. ● Ask questions. ● Contribute new ideas. ● Work hard, and give your best effort. |

Grade Calculation

| Summative Assessments = 60% | Formative Assessments = 40% |
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| <ul style="list-style-type: none"> ● PowerPoint Presentation for each unit, Finished Artwork, Quizzes, Artist summary Statement, Display of artwork. | <ul style="list-style-type: none"> ● Practice Work: Sketches, Technique, Research planning, Work Ethic, Performance on use of equipment |
| Culminating Final Exam/Project | |
| <p>All courses will have a culminating exam or project that assesses associate learning of the semester's course content. This exam/project will be 20% of the overall course grade.</p> | |

| Attendance / Make-up Work / Late Work Policy |
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| <ul style="list-style-type: none"> ● Your presence in class matters. |

- Clay may be taken home to work on to get caught up, but if no progress is made or you don't bring back the clay or artwork, no more will be given.
- Associates that attend class and are constantly on a cell phone, socializing and not working will not be able to make up that time.
- Artwork that is not completed to a high standard will not be fired! Associates will need to start over. Artwork that does not have a name (not initials), will not be fired.
- If you finish a project early, start on a personal project. Check with me for approval.

| Permission to be photographed | Student Initials | Parent Initials |
|---|------------------|-----------------|
| <p>I would like to request your permission to take photos or videos of your student and use those images for outreach purposes and social media posts. All posts will refer to students with only first names, and contained within AAS associated social media accounts.</p> | | |