



***Vision: To create an environment where our learners grow as individuals while gaining professional expertise and skills.***

***Mission: To offer inspiration through advanced instruction and authentic experiences.***

**Instructor:** Melissa Wood

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**Ceramics**

Introduces the characteristics of clay and design in clay using various techniques of construction and decoration. Emphasizes hand building and introduces other forming techniques, surface decoration, and glaze applications. Covers styles of ceramic works from Western and non-Western cultures. Enhances level-two, three and four skills and provides opportunities to apply design techniques in clay through hand building and/or wheel throwing techniques while continuing to develop personal artistic voice. Emphasizes more complex form and surface treatments using tools, glazes, resists, and multiple clay bodies.

**Course Objectives**

- Engage in an array of processes, media, techniques and technology through experimentation, practice and persistence.
- Reflect on, revise, and refine works of art considering relevant traditional and contemporary practices as well as artistic ideation.
- Keep an ongoing Visual Verbal journal to explore and develop works of art.
- Plan, prepare and present works of art for exhibition in school, virtual environment, and/or portfolio presentation.
- Develop life skills through the study and production of art (collaboration, creativity, critical thinking and communication).

Expectations for Academic Success	Required Supplies
<ul style="list-style-type: none"> <li>● Attend class daily and on time.</li> <li>● <b><i>Always working in clay!!!</i></b> Even if you are done!!! Experiment and create in clay!!!</li> <li>● Research will be conducted at home or in class on designated days only.</li> <li>● Respect yourself and others and materials/equipment.</li> <li>● Clean up after yourself and complete assigned duty.</li> </ul>	<ul style="list-style-type: none"> <li>● Lab Fee of \$50</li> <li>● 5 Gallon Bucket</li> <li>● Throwing Tool Kit, spare clothes, towel, sponge, shoes, trashbags.</li> <li>● <a href="https://www.amazon.com/dp/B07N64DQ9J/ref=">https://www.amazon.com/dp/B07N64DQ9J/ref=</a></li> </ul>

- Work effectively, and give your best effort.

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### Employability Skills

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| <ul style="list-style-type: none"> <li>● Critical thinking and problem solving</li> <li>● Teamwork and collaboration.</li> <li>● Professionalism and strong work ethic.</li> <li>● Oral and written communications and presentation skills.</li> </ul> | <ul style="list-style-type: none"> <li>● Wheel Throwing</li> <li>● Loading a kiln</li> <li>● Glaze Calculation</li> <li>● Hand Building Skills</li> <li>● Kiln Firing</li> </ul> |
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### Expectations for Academic Success

- Attend class daily.
- Be prepared for class.
- Respect yourself and others.
- Ask questions.
- Contribute new ideas.
- Work hard, and give your best effort.

### Grade Calculation

Summative Assessments = 60%	Formative Assessments = 40%
<ul style="list-style-type: none"> <li>● PowerPoint Presentation for each unit, Finished Artwork, Quizzes, Artist summary Statement.</li> </ul>	<ul style="list-style-type: none"> <li>● Practice Work: Sketches, Technique, Research planning, Work Ethic, Performance on use of equipment</li> </ul>
<b>Culminating Final Exam/Project 20%</b>	
<p>All courses will have a culminating exam or project that assesses associate learning of the semester's course content. This exam/project will be 20% of the overall course grade.</p>	

### Attendance / Make-up Work / Late Work Policy

- Your presence in class matters.
- If you are Absent or Tardy, make up time is from 7:15 - 7:40 or during the students' lunch.
- Clay may be taken home to work on to get caught up, but if no progress is made or you don't bring back the clay or artwork, no more will be given.
- Associates that attend class and are constantly on a cell phone, socializing and not working will not be able to make up that time.
- Artwork that is not completed to a high standard will not be fired! Associates will need to start over. Artwork that does not have a name (not initials), will not be fired.
- If you finish a project early, start on the next project or a personal project with approval.

<b>Permission to be photographed</b>	<b>Student Initials</b>	<b>Parent Initials</b>
<b>I would like to request your permission to take photos or videos of your student and use those images for outreach purposes and social media posts. All posts will refer to students with only first names, and contained within AAS associated social media accounts.</b>		