

Georgia
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Reading for Critical Analysis Test 5

Fifth Grade Reading
Test

Jill Tonelli

Name: _____

Date: _____

Instructions:

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from *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*

by E.L. Konisburg

As they reached the top of the stairs, a guard said, "Line forms to the right. Single file, please." They did as they were told, partly because they didn't want to offend any guard or even attract his attention and partly because the crowd made them. Ladies' arms draped with pocketbooks and men's arms draped with coats formed a barrier as difficult to get through as barbed wire. Claudia and Jamie stood in the manner of all children who are standing in line. They stood leaning back with their necks stretched and their heads tilted way back, making a vain effort to see over the shoulders of the tall adult who always appears in front of them.

They realized that they were approaching something out of the ordinary when they saw a newspaper cameraman walking along the edge of the crowd. The newsman carried a large, black, flash camera which had *TIMES* stencilled in white on its case. Jamie tried to slow down to the pace of the photographer. He didn't know what he was having his picture taken for, but he liked getting his picture taken—especially for a newspaper. Once when his class had visited the fire department, his picture had been in the paper at home. He had bought seven copies of the paper and used that page for bookcovers. When the bookcovers began to tear, he covered the covers with Saran wrap. They were still in his bookcase at home.

Claudia sensed danger. At least she remembered that they had run away from home, and she didn't want any New York paper advertising her whereabouts. Or Jamie's either. Especially if her parents happened to be looking for her. Someone in Greenwich was bound to read the *New York Times* and tell her folks. It would be more than a clue; it would be like booking anyone looking for them on a chartered bus ride straight to the hideaway. Wouldn't her brother ever learn inconspicuous? She shoved him.

He almost fell into the man in the coat. Jamie turned to Claudia and gave her an awful look. Claudia paid no attention, for now they reached what everyone was standing in line to see. A statue of an angel; her arms were folded, and she was looking holy. As Claudia passed by, she thought that the angel was the most beautiful, most graceful little statue she had ever seen; she wanted to stop and stare; she almost did, but the crowd wouldn't let her. As Jamie passed by, he thought that he would get even with Claudia for shoving him.

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They followed the line to the end of the Renaissance Hall. When the velvet ropes that had guided the crowd by creating a narrow street within the room ended, they found themselves going down a staircase to the main floor. Claudia was lost in remembrance of the beautiful angel she had seen. Why did she seem so important, and why was she so special? Of course, she was beautiful. Graceful. Polished. But so were many other things at the museum. Her sarcophagus, for example: the one in which her violin case was hidden. And why was there all that commotion about her? The man had come to take pictures. There would be something about it in tomorrow's paper. They could find out from the newspapers.

She spoke to Jamie, "We'll have to buy a *New York Times* tomorrow to see the picture."

Jamie was still mad about that shove. Why would he want to buy the paper? He wouldn't be in the picture. He chose to fight Claudia with the one weapon he had – the power of the purse. He answered, "We can't afford a *New York Times*. It costs a dime."

1. What did the author mean when he said ". . . the one weapon he had—the power of the purse"?

Hampton Place Apartment Homes

1, 2, 3-bedroom apartments. Eat-in kitchens with separate dining area. Spacious closets. Fireplaces in some floor plans. Laundry facilities in each building. Conveniently located near excellent schools and shopping center. As little as \$525.00 moves you in!

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2. The Brants have decided they want to rent an apartment in Hampton Place Apartment Homes. Which is the MOST important piece of information missing from the ad?

- A. the name of the shopping center
 - B. where the recreational center is located
 - C. a telephone number to call for more information
 - D. how close the elementary school is to the apartments
-

3. How can the Brants save money if they move to Hampton Place?

- A. mention the ad
 - B. call immediately
 - C. rent a 3-bedroom apartment
 - D. rent an apartment with a fireplace
-

4. Which is an opinion from the advertisement?

- A. \$525.00 moves you in
 - B. 1, 2, and 3-bedroom apartments
 - C. laundry facilities in each building
 - D. conveniently located near excellent schools
-

5. Which word means the same as *spacious*?

- A. small
 - B. large
 - C. several
 - D. few
-

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6. Which of the following is NOT in all apartments?

- A. closet
 - B. kitchen
 - C. fireplace
 - D. dining area
-

7. This passage was written to

- A. discuss.
 - B. provide information.
 - C. persuade.
 - D. provide entertainment.
-

Edna St. Vincent Millay published this poem in 1917. Read the poem and think about how the poet feels as she is sitting on the hill.

Afternoon on a Hill

8. How does the poet know when it is time to leave the hill?

- A. the wind blows harder
 - B. the flowers close up
 - C. the rain comes
 - D. the lights come on
-

9. How does the poet feel about being on the hill?

- A. joyful
 - B. sad
 - C. fearful
 - D. hopeful
-

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10. Why will the poet “touch a hundred flowers/And not pick one?”

- A. She does not like flowers.
 - B. She does not want to change the hill.
 - C. She is afraid to pick them.
 - D. She does not have time to pick them.
-

11. Poets sometimes use simple objects to symbolize other ideas. Which of the following do you think the *hill* could symbolize in this poem?

- A. mountains
 - B. death
 - C. life
 - D. sadness
-

12. What does the poet mean by the words *when lights begin to show*?

- A. Nighttime is beginning.
 - B. A fireworks show is starting.
 - C. The sun is rising in the sky.
 - D. Fireflies are blinking.
-