

Georgia
CRCT
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Reading for Critical Analysis Test 4

Fifth Grade Reading
Test

Jill Tonelli

Name: _____

Date: _____

Instructions:

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Teacher: Jill Tonelli

Peter's Big Pitch

Peter took a deep breath. If he could throw one more strike, the game would be over. His team would win! He looked at the runners on second and third base. If they scored, Peter's team would lose. The crowd became silent, and Peter noticed them for the first time. Peter was getting more and more nervous. It was now or never, so he pulled back and threw the ball as hard as he could. Instantly he heard the crack of the bat. It was a line drive—the worst thing that could happen. Peter could have cried for letting his team down. His dismay only lasted a second though; then he heard, "Felix caught the line drive!" The game was over and Peter's team had won after all.

1. Which word BEST describes Peter at the beginning of the passage?

- A. proud
 - B. nervous
 - C. content
 - D. unkind
-

2. The reader sees the events in the passage from whose point of view?

- A. Peter's
 - B. Felix's
 - C. the crowd's
 - D. the team's
-

3. What is the problem in the passage?

- A. Peter strikes out.
 - B. The crowd is angry.
 - C. Peter must throw a strike.
 - D. The line drive is caught.
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4. Why does Peter think he let the team down?

- A. He is too nervous.
 - B. The bat is cracked.
 - C. Felix catches the ball.
 - D. The other team hits the ball.
-

5. What happens to the crowd at the beginning of the passage?

- A. They get angry.
 - B. They become silent.
 - C. They get nervous.
 - D. They feel let down.
-

6. The author most likely wrote this passage

- A. to explain how baseball is played
 - B. to persuade the reader to play baseball
 - C. to entertain with a story about baseball
 - D. to discuss different ways to pitch a baseball
-

7. Explain what might have happened if Felix had not caught the ball. Use information from the passage in your answer.

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8. Why is “Peter’s Big Pitch” a good title for this passage? Use two details from the passage to answer the question.

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SNOWFLAKE BENTLEY

Uncle Willie's real name was Wilson Bentley. Read the story to find out more about Uncle Willie.

Uncle Willie got started looking into things when his mother gave him a microscope. I guess he must have been about 15 or so. Well, he was outside one winter day when some snowflakes fell on the glass slide of that little microscope. I wish I could have seen the look on his face when he peeked into that lens. He saw that these snowflakes had six sides, and that each was beautiful.

The old story goes that Uncle Willie ran back into the house and borrowed a piece of black velvet from his mother. Then as more and more flakes fell on its dark surface, he could tell that they all had different designs.

For the next couple of years, poor Uncle Willie kept trying to draw the pretty patterns he saw. But I hear he was a terrible artist. And the snowflakes had a habit of melting before he was more than half done.

Anyway, on his 17th birthday, Uncle Willie got a big surprise. His whole family had scrimped and saved all year to buy him a new-fangled camera. It cost what was a small fortune in those days – one hundred dollars! But it could take pictures through a microscope.

Uncle Willie tried for two years to get just the pictures he wanted. No luck. But I still have a newspaper clipping that shows what Uncle Willie wrote in his notebook one special night: “January 15, 1885. Temperature 21-27°F, loud wind SW, snowfall about five inches, general storm, dark and cloudy. First snow crystals ever photomicrographed.” He had finally done it!

For the next 40 years or so, Uncle Willie never stopped taking pictures of snowflakes. And he never stopped studying them either. In fact, he came to know more about snowflakes than anyone else in the world. It tickled him pink to be called “The Snowflake Man.”

We'd sit and listen for hours while he told us how he'd taught himself to take better pictures. He found out he had to hold his breath so that it wouldn't melt the snowflakes he was shooting. And he figured out that moving snowflakes with a pin-pointed rod was better than moving them with a feather. But my favorite story was how he had to rig up lines and pulleys to work his camera. His own arms were too short!

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You know it was funny, but Uncle Willie never cared a bit about all the money he could have earned. He just asked enough to pay for his work. People everywhere bought his pictures to copy the designs. Snowflakes showed up on everything from jewelry to wallpaper. He was world-famous, but he never changed. He took almost 6000 photographs – with that same old camera he got when he was 17.

But Uncle Willie did have a special dream come true. When he was in his sixties, one of the books he had written finally was published. It was all about those snowflakes he loved so much.

9. The author thinks that Uncle Willie was a special person MAINLY because he

- A. started his own business and became rich.
 - B. could draw patterns of the snowflakes he saw.
 - C. was good at inventing and using camera equipment.
 - D. was curious about nature and shared his interest with others.
-

10. Even with the right equipment, what makes photographing snowflakes MOST difficult?

- A. They are so small.
 - B. They break easily.
 - C. They melt quickly.
 - D. They are all different.
-

11. Uncle Willie first began photographing snowflakes when he was about

- A. 15 years old.
 - B. 17 years old.
 - C. 40 years old.
 - D. 60 years old.
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12. Which BEST describes the author's writing?

- A. relaxed and friendly
 - B. serious and businesslike
 - C. silly and teasing
 - D. sad and regretful
-

13. Which sentence from the story helps you BEST understand Uncle Willie?

- A. "And he was really happy, doing what he liked best."
 - B. "Uncle Willie never cared a bit about all the money he could have earned."
 - C. "I hear he was a terrible artist."
 - D. "In fact, he came to know more about snowflakes than anyone else in the world."
-

14. Uncle Willie spent a lot of time inventing new equipment because

- A. he did not care about money.
 - B. inventing things was what he enjoyed most.
 - C. he needed the equipment to photograph snowflakes.
 - D. that was what he was paid to do.
-

15. Which did Uncle Willie probably consider to be his greatest accomplishment?

- A. inventing new camera equipment
 - B. selling beautiful photographs of snowflakes
 - C. publishing a book about snowflakes
 - D. sharing his love of snowflakes with others
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16. How did Uncle Willie feel about being called “The Snowflake Man”?

- A. surprised
 - B. honored
 - C. insulted
 - D. disappointed
-

Since Hanna Moved Away

by Judith Viorst

17. This passage is an example of

- A. an essay.
 - B. a drama.
 - C. poetry.
 - D. a folk tale.
-

18. The purpose of this passage is to

- A. discuss.
 - B. examine feelings.
 - C. inform.
 - D. provide humor.
-

19. What is the MAIN feeling in this passage?

- A. sadness
 - B. happiness
 - C. loneliness
 - D. nervousness
-

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20. What is the MAIN idea of this passage?

- A. Friends always move away.
 - B. It hurts when friends move away.
 - C. Friendship is always painful.
 - D. Hanna did not care about her friend.
-